

LUIZ COUTINHO IS A MUSICIAN, DRUMMER, AND PERCUSSIONIST FROM BRAZIL, BORN INTO A FAMILY AND CULTURE OF MUSIC AND SPIRITUALITY. WHILE A YOUNG BOY GROWING UP IN BRAZIL, COUTINHO PARTICIPATED IN SEVERAL SAMBA SCHOOLS -- BLOCOS AFROS AND AFOXES -- COLLABORATING WITH OTHER MUSICIANS AND STUDIES, TRAVELING ALL OVER BRAZIL, STUDYING BRAZILIAN CULTURE FROM NORTH TO SOUTH.

IN 1993 HE ARRIVED IN THE U.S.A., SETTLING IN AUSTIN, TEXAS, "THE LIVE MUSIC CAPITOL OF THE WORLD" IN AN EFFORT TO BROADEN HIS LOVE AND KNOWLEDGE OF MUSIC. COUTINHO CURRENTLY HAS INITIATED HIS OWN INTERPRETATION OF WORLD MUSIC AND DANCING WITH "THE BATIKUM" USING HIS BRAZILIAN INFLUENCE WITH MANY DIFFERENT STYLES FROM AFRICA, SOUTH AMERICA, CENTRAL AMERICA, MIDDLE EAST AND EUROPE. AND NOW, IN COLLABORATION WITH "VICTORIA & ZETA FIVE" (http://www.ZetaFive.com), "THE BATIKUM" INCORPORATES AMERICAN BLUES, RHYTHM 'N BLUES, ROCK, AND JAZZ FUSION, TO CREATE A NEW PLATFORM FOR DANCING. THEIR FIRST TRACK, "QUIET STORM / NEW AMERICAS" WRITTEN BY VICTORIA & EDWARD T HAMMILL, WAS RECORDED AT ECLECTICA STUDIOS (http://www.eclecticarecordings.com/index-Eclecticastudios.htm), AUSTIN, TEXAS, AND WILL BE RELEASED FOR PURCHASE IN OCTOBER 2009.

KB & THE BATIKUM IS ENDORSED BY NAGO BRASIL INSTRUMENTS & PERCUSSION (http://www.nagobrasil.com)





ARE PART OF THE PROCESS

VICTORIA AND HER ELECTRIC ZETA FIVE STRING VIOLIN POWERED BY MESA BOOGIE AND REAL MCCOY — IS A TRUE BLUES/ROCK/RHYTHM 'N BLUES/JAZZ FUSION VIOLINIST AND VOCALIST, WITH PASSION, ENERGY, TONE, AND STELLAR DELIVERY AND PRESENCE.

INFLUENCED BY ELECTRIC BLUES/ROCK GUITARISTS AND NOMINATED BY THE MUSIC CITY BLUES SOCIETY FOR BLUESY AWARD 2003, 2004, AND 2005, IN THE CATEGORY OF "OTHER INSTRUMENTAL" — SHE IS A MODERN PIONEER IN ELECTRIC BLUES VIOLIN.

WITH A SOLID RHYTHM SECTION, VICTORIA AND ZETA FIVE (http://www.ZetaFive.com) CREATE A UNIQUE AND MAGICAL SIGNATURE SOUND THAT CAPTIVATES THE LISTENERS. INFLUENCES COME FROM ELECTRIC BLUES GUITARISTS, SUCH AS; STEVIE RAY VAUGHAN, JIMI HENDRIX, ALBERT COLLINS, BUDDY GUY, CARLOS SANTANA, ROY BUCHANAN AND OTHER ROCK / BLUES GREATS.

"I LOVE THE CREATIVE PROCESS, AND IT IS A JOY TO PERFORM AND CREATE WITH OTHER ARTISTS — LISTENING TO AND CO-CREATING ON THE FLY, WORKING WITH THE UNIQUE EXPRESSION OF EACH INDIVIDUAL, COMPLLIMENTING AND HARMONIZING, SOLOING, FREESTYLE, AND EXPRESSING FEELING THROUGH TONE, MELODY, RHYTHM AND LYRIC, THAT'S WHAT I LOVE. THE WHOLE THANG — IT'S ALL VERY HEALING FOR ME AND THE LITTLE GIRL INSIDE ME — IT BRINGS OUT ENTHUSIASM FOR LIFE — IT'S A GIFT — AND IT IS SO VERY BEAUTIFUL WHEN IT IS FREE-FLOWING AND SPONTANEOUS AND WHEN THE LISTENERS & DANCERS, THROUGH THEIR PRESENCE,

SO, HAVING A JAM BAND THAT DRAWS ON BLUES, ROCK, RHYTHM 'N BLUES, AND JAZZ FUSION MAKES PERFECT SENSE DUE TO THE VERY NATURE AND STRUCTURE OF THESE INFLUENCES – IT'S "FEELING" – IT'S "FREE-FLOWING" – IT'S "SPONTANEOUS", IT'S "ELECTRIC".



FALL 2009 SOUTH / MIDWEST TRAVEL ITINERY

Thursday, October 22, 2009 - Oklahoma City, OK

Friday, October 23, 2009 - St. Louis, MO

Saturday, October 24, 2009 – Chicago, Illinois / Milwaukee, WI

Sunday, October 25, 2009, through November 14, 2009 – Fox River Valley and Surrounding Area

Sunday, November 15, 2009 - Chicago, Illinois / Indianapolis, IN

Tuesday, November 17, 2009, & Wednesday, November 18, 2009 - Nashville, TN

Thursday, November 19, 2009 – Memphis, TN

Friday, November 20, 2009 – Oklahoma City, OK

Saturday, November 21, 2009 – Dallas / Fort Worth Metroplex, Texas

Sunday, November 22, 2009 - Austin, Texas

To book a date, please contact:

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Phone: 512-288-9287

Or

Victoria Hammill / Victoria & Zeta Five

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